

## Six Traits Writing Rubric

Adapted from Teacher Planet

	<b>Beginning (50)</b>	<b>Emerging (60-64)</b>	<b>Developing (65-69)</b>	<b>Proficient (70-79)</b>	<b>Strong (80-89)</b>	<b>Exemplary (90-100)</b>
<b>Ideas/Content</b>	Lacks central idea; development is minimal or nonexistent	Purpose and main idea may be unclear; supporting details vague and/or irrelevant	Main idea may be unclear; supporting details too general and/or off-topic	Main idea is evident; some support is limited or too general	Clear and focused; interesting ideas supported by appropriate details	Exceptionally clear and focused; engaging, with relevant, strong supporting details
<b>Organization</b>	Lacks coherence; confusing; no identifiable intro or conclusion	Lacks structure; disorganized; hard to follow; missing or weak intro and conclusion	Attempts organization— may be a “list” of events; perfunctory, undeveloped intro and conclusion	Organization is appropriate, but conventional; adequate intro and conclusion	Strong order and structure; inviting intro and satisfying conclusion	Effectively organized in logical, creative manner; creative and engaging intro and conclusion
<b>Voice</b>	Voice is inappropriate and inconsistent; writing is lifeless; no hint of the personality of the writer	Voice is inappropriate or inconsistent; writing is flat or stiff; little sense of the writer behind the words	Voice may be inappropriate or inconsistent; writing may be mechanical; writer’s personality comes across as dull	Appropriate to audience and purpose, but may be flat in places; personality of writer may be inconsistent	Interesting and entertaining; good connection with audience; writer behind the words comes through	Expressive, engaging, sincere; builds especially strong connection with audience; strong sense of writer’s personality
<b>Word Choice (Diction)</b>	Range of word use limited; words used inappropriately and/or incorrectly	Monotonous, often repetitious diction; word choice sometimes inappropriate or incorrect	Diction may be correct, but mundane; little attempt at deliberate word choice	Language is functional and appropriate	Descriptive words and phrases used; diction energizes writing	Words and phrases are carefully chosen and precise; uses strong, fresh, vivid images
<b>Sentence Fluency</b>	Sentences are difficult to follow; sentences make no sense or are rambling, confusing, and/or disjointed	Sentences are often choppy; monotonous sentence patterns; frequent fragments or run-ons	Some awkward sentence constructions; many similar sentence patterns and beginnings	Sentences generally well controlled and adequately constructed; adequate variety in sentence patterns	Sentences solidly constructed and flow well; good variety in sentence length and structure	High degree of craftsmanship evident in sentence construction; effective variation in sentence patterns
<b>Conventions</b>	Numerous, significant conventions errors distract the reader and prevent understanding	Frequent, significant conventions errors hinder readability	Limited control of writing conventions; frequent errors that do not impede understanding	Control of most standard writing conventions; occasional errors	Strong control of standard writing conventions; errors are few and minor	Exceptional control of standard writing conventions; few to no errors

