

2. THE MOON

Words and Music by
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Lightly (♩ = ca. 100-104)

Musical notation for the first system, measures 1-3. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Handwritten numbers 1, 2, and 3 are placed above the piano accompaniment. The dynamic marking *mp* is present.

Musical notation for the second system, measures 4-6. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Handwritten numbers 4, 5, and 6 are placed above the piano accompaniment. The dynamic marking *mp* is present.

Musical notation for the third system, measures 7-9. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics: "moon, shin-ing in the night, O moon, are you". The piano part continues with a melodic line in the right hand and a bass line in the left hand. Handwritten numbers 7, 8, and 9 are placed above the piano accompaniment.

10

lis - ten - ing? O moon, sil - ver - y and bright,

13

come a - gain to - mor - row night, come a - gain to - mor - row night.

17

18
mf
Night - time will soon be done,

20

bring - ing the morn - ing sun. Where will you go?

23

rit. e decresc.

What will you do? While you are gone, I'll wait for you.

Musical score for measures 23-25. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The tempo marking *rit. e decresc.* is written above the piano staff. Handwritten measure numbers 23, 24, and 25 are visible in the piano part.

26

Musical score for measures 26-28. The vocal line is in treble clef and contains rests. The piano accompaniment is in bass clef. The dynamic marking *mp* is present. Handwritten measure numbers 26, 27, and 28 are visible in the piano part.

29

Musical score for measures 29-31. The vocal line is in treble clef and contains rests. The piano accompaniment is in bass clef. The dynamic marking *mp* is present. Handwritten measure numbers 29, 30, and 31 are visible in the piano part.

32

moon, shin-ing in the night, O moon, are you

Musical score for measures 32-34. The vocal line is in treble clef. The piano accompaniment is in bass clef. Handwritten measure numbers 32, 33, and 34 are visible in the piano part.

10

35

lis - ten - ing? O moon, sil - ver - y and bright,

38

come a - gain to - mor - row night, come a - gain to - mor - row night.

42

43

mf

Day - light is com - ing soon.

45

Where will you go, O moon? Un - der a cloud? O - ver a hill?

49 *rit. e decresc.*

a tempo

See you to - mor - row night, I will.

rit. e decresc. *a tempo mp*

50 51

52 *mp*

O

52 53 54

55 moon, O moon, O moon, O moon, O

55 56 57 58

59 moon. Moon.

molto rit.

pp

molto rit. *pp*

8va *slowly pp*

59 60

decresc. to end